

SUMMER WORK

Written work & performance skills due on first day of classes.

1. Write and perform three 12-16 measure rhythm duets.

___/___ Ex. 1 in two-two

___/___ Ex. 2 in nine-eight and

___/___ Ex. 3 in six-four

Be able to tap one part & chant the other, then switch parts.

2. Write and Play at the piano triads in all qualities.

a. _____ On manuscript paper, beginning on middle C of the treble clef, spell out four triads (major, minor, aug & dim). Do the same on C#, D, D#, etc... going up, then B, Bb, A, Ab, going up chromatically.

b. _____ At the keyboard, play each quality triad (CM, Cm, C+, Co; C#M, C#m, C#+, C#o; etc...) up by half steps, by memory.

M _____ m _____ A _____ o _____

3. Write and play seventh chords in all qualities.

a. _____ On manuscript, do the same exercise as above for the five qualities of seventh chords (major, dominant, minor, half-dim, fully-dim) beginning on the second space C of the bass clef.

b. At the keyboard, play each quality seventh chord (C^{M7} , C^7 , Cm^7 , $C^{\circ 7}$, C^{o7}) up by half steps, by memory.

M _____ m _____ A _____ o _____ half dim _____

4. On the instrument of your choice, play major and minor scales (natural, melodic & harmonic) in any key signature.

5. MusicTheory.net Exercises - See if you can get good at the hardest level for each below.

Do all exercises in both Major & Minor keys. Be prepared for a quiz on these during the first week of school.

- Key Signature Identification
- Specific Interval Identification
- Chord Identification
- Ear Training: Interval, Scale & Chord